

## **Teachers' Profile**

**A) Name- ARNAB MUKHERJEE**

**B) Office - Panchthupi Haripada Gouribala College**

**C) Present Designation- ASSISTANT PROFESSOR (STAGE II)**

**D) Name of the Department- ENGLISH**

**E) Specialization- LINGUISTICS**

**F) Email – arnabbob2@gmail.com**

**G) Mobile Number- 9064278138**

**H) Academic Qualification-**

<b>Examination</b>	<b>Name of the University</b>	<b>Year of Passing</b>
<b>B.A.(ENGLISH HONS)</b>	<b>BU</b>	<b>2001</b>
<b>M.A. (ENGLISH)</b>	<b>BU</b>	<b>2003</b>
<b>M.PHIL. (ENGLISH)</b>	<b>BU</b>	<b>2007</b>
<b>NET/SET</b>	<b>NA</b>	<b>NA</b>

**I) Teaching Experience—14 YEARS**

**J) Publication --- (all publication details in chronologically, if has a e-journal publication, please paste e link)**

- 1. Book**
- 2. Chapter in a book (ISBN)**
- 3. Article in a Journal (ISSN)**
- 4. Others (article, story, novel in magazines, news papers etc.)**

<b>Sl.</b>	<b>Title with page numbers</b>	<b>Name of the Book/proceedings or journal</b>	<b>Editor &amp; publisher</b>	<b>ISSN/ ISBN No.</b>	<b>Whether peer reviewed</b>	<b>Whether You are the main author</b>
<b>1</b>	<b>First Language Development In Children: Major Explanatory Approaches And Stages (74-79)</b>	<b>Pratidhwani The Echo (JOURNAL)</b>	<b>Dr. Bishwajit Bhattacharjee</b>	<b>2278-5264</b>	<b>YES</b>	<b>YES</b>
<b>2</b>	<b>Power Struggle And Strategies From An Inferior Position In Lawrwnce's <i>Sons And Lovers</i>(1-4)</b>	<b>Literary Herald (JOURNAL)</b>	<b>Dr. Siddhartha Sharma</b>	<b>2454-3365</b>	<b>YES</b>	<b>YES</b>
<b>3.</b>	<b>Complexities in Stevensons' Strange Case of Dr. Jekyll and Mr. Hyde (257-67)</b>	<b>Shishusahityer Angina Fire Dekha Fire Pawa-<i>Children's Literature Re-Reading Re-Discovering (BOOK Chapter)</i></b>	<b>Ed. Atanu Ghosh Prasenjit Dey Shilponagari Printers</b>	<b>978-93-84383-45-9</b>		<b>YES</b>

<b>Catego ry III(A)</b>	<b>Name of the Refereed Journals</b>	<b>ISSN/ ISBN No.</b>	<b>Title with Page No.</b>	<b>Name of the Author</b>	<b>Year</b>
	NA		NA		
<b>Catego ry III(A)</b>	<b>Name of the Other Reputed Journals</b>	<b>ISSN/ ISBN No.</b>	<b>Title with Page No.</b>	<b>Name of the Author</b>	<b>Year</b>
<b>4</b>	<b>Pratidhwani The Echo</b>	<b>E- 2278- 5264</b>	<b>A Deviation from Tradition – the Unusual Narrative Technique of Heart of Darkness. (136- 141) <a href="https://www.thecho.in/files/18.-Arnab-Mukherjee.pdf">https://www.thecho.i n/files/18.-Arnab- Mukherjee.pdf</a></b>	<b>Arnab Mukherje e</b>	<b>Janua ry 2023</b>
<b>5</b>	<b>Ebong Prantik</b>	<b>2582- 3841</b>	<b>Symbols and Images in <i>Sons and Lovers</i> (786-791) <a href="https://ebongprantik.in/wp-content/uploads/2023/02/Ebong-Prantik-Vol.-10-Issue-22.pdf">https://ebongprantik. in/wp- content/uploads/2023 /02/Ebong-Prantik- Vol.-10-Issue-22.pdf</a></b>	<b>Arnab Mukherje e</b>	<b>23<sup>rd</sup> Janua ry 2023</b>
<b>6</b>	<b>Literary Herald</b>	<b>2454- 3365</b>	<b>Age Factor in Second Language Learning (27-31) <a href="http://tlhjournal.com/uploads/products/4.arnab-mukherjee-article.pd">http://tlhjournal.com /uploads/products/4. arnab-mukherjee- article.pd</a></b>	<b>Arnab Mukherje e</b>	<b>Febru ary 2023</b>
<b>7</b>	<b>Tijer International Research Journal</b>	<b>2349- 9249</b>	<b>Oedipal Complex in <i>Sons and Lovers</i> (503-505) <a href="https://www.tijer.org/viewpaperforall.php?paper=TIJER2303064">https://www.tijer.org /viewpaperforall.php ?paper=TIJER23030 64</a></b>	<b>Arnab Mukherje e</b>	<b>Marc h 2023</b>

8	International Journal Of Creative Research Thoughts	2320-2882	“The Hungry Stones” – Supernatural Or Psychic? (d68-d70) <a href="http://www.ijcrt.org/papers/IJCRT2303352">http://www.ijcrt.org/papers/IJCRT2303352</a>	Arnab Mukherjee	3 <sup>rd</sup> March 2023
9	International Journal for Research Trends and Innovation	2456-3315	A Brief Study of Pidgins and Creoles (619-621) <a href="https://www.ijrti.org/viewpaperforall.php?paper=IJRTI2303109">https://www.ijrti.org/viewpaperforall.php?paper=IJRTI2303109</a>	Arnab Mukherjee	March 2023
10	Integrated Journal for Research in Arts and Humanities	2583-1712	Autobiographical Elements in <i>Sons and Lovers</i> (78-81) <a href="https://ijrah.com/index.php/ijrah/article/view/204">https://ijrah.com/index.php/ijrah/article/view/204</a>	Arnab Mukherjee	March 2023
11	Jhalkaribai: A Reconstruction of History in Dalit Literature and Politics (83-86) 6/2/2021 (Book Chapter)	978-81-947292-9-7	Banglar Puratatva (ed Rajib Banu)	Arnab Mukherjee	06/02/21

**J) Participation in conferences, symposia, seminars and workshops:**  
**International, national, state or university level, attended. Presented paper,**  
**Chaired session, Resource person**

<b>Sl.</b>	<b>Name of the conference or Seminar</b>	<b>Organised by</b>	<b>Date and year</b>	<b>State/ National/ International/ University level</b>	<b>Attended/ Paper presented/ Chaired session/Resource person etc.</b>
<b>1</b>	<b>DALITS IN INDIA: SOCIO-CULTURAL AND LITERARY REPRESENTATION</b>	<b>PURNIDEVI CHOWDHURY GIRLS' COLLEGE IN COLLABORATION S.F.S. MAHAVIDYALAYA &amp; SAHITYA ACADEMY</b>	<b>DATE - 08/03/2019</b>	<b>INTERNATIONAL</b>	<b>REFLECTION OF JHALKARIBAI IN THE DALIT LITERATURE OF UTTAR PRADESH (PAPER PRESENTED)</b>
<b>2</b>	<b>NARRATIVES OF DISABILITY: CONTEMPORARY BARRIERS AND BELONGINGS</b>	<b>CENTRE FOR DISABILITY STUDIES, JADAVPUR UNIVERSITY IN COLLABORATION WITH DEPARTMENT OF FILM STUDIES, WBSU AND UGC</b>	<b>DATE 14/03/2019</b>	<b>INTERNATIONAL</b>	<b>BANKIM CHANDRA'S RAJANI AND RABINDRANATH'S SUBHA -PORTRYAL OF DISABILITY IN COLONIAL BENGALI LITERATURE (PAPER PRESENTED)</b>
<b>3</b>	<b>Dwijendralal Hasi Gaan Natoke</b>	<b>UGC, Panchthupi Haripada Gouribala College</b>	<b>DATE 16/01/2016</b>	<b>National</b>	<b>(PAPER PRESENTED) Shakespeare's Influence On Dwijendralal Roy</b>
<b>4</b>	<b>The Political Behaviour Of The People In India</b>	<b>UGC, Panchthupi Haripada Gouribala College</b>	<b>DATE 13/01/2016</b>	<b>National</b>	<b>(PAPER PRESENTED) Impact Of Cast System And The Role Of Dalits In The Politics Of West Bengal</b>

<b>Sl. No.</b>	<b>Title of the invited lecture /paper presented</b>	<b>Title of Conference/ Seminar with date</b>	<b>Organized by</b>	<b>Whether International/ National/State or University</b>	<b>Ref</b>
<b>5</b>	<b>Sublimation &amp; Literary Creation</b>	<b>Sristir Moner Kotha 04/03/23</b>	<b>Saltora Netaji Centenary College</b>	<b>International</b>	
<b>6</b>	<b>Santiniketan and Visvabharati- Embodiment of Rabindranath's Concept of Ideal Education</b>	<b>Rabindranath Jorasanko O Santiniketan 16/03/23-17/03/23</b>	<b>Department of Bengali Rabindra Bharati University</b>	<b>International</b>	
<b>7</b>	<b>Post Colonial Indian English Literature</b>	<b>Question of Development and Freedom: Colonial and Post Colonial India 30/03/23-31/03/23</b>	<b>Asannagar Madan Mohan Tarkalankar College</b>	<b>International</b>	
<b>8</b>	<b>Samakalin Sahitya o Samaj</b>	<b>Reflection of Society in Literature 16/5/23</b>	<b>Kulti College</b>	<b>National</b>	

**K) Research Experience- NA**  
**(Project works)**

**L) Administrative Experience- NA**

**(Coordinator or convener in any committee.)**

**M) Participation in co-curricular and extra-curricular activities- NA**

**N) Special Interest -- NA**

**O) Awards- NA**